

SOMOGYI TÁNC
(Hungary)

Dance from Somogy county, south western Hungary.

Pronunciation: SHOH-moh-dyee Tahnts

Music: Unidisc ex 45 230 ADA Side A, Band 1 (Dances des batons)

Formation: Mixed circle, boys and girls, with simple hand hold.

Basic Step for Part I:

- 1 Step with the R ft
- 2 Step with the Lft
- 3 Small leap with R ft)
- & Step with L ft in place) Cifra
- 4 Step with R ft in place)

Repeat with opp ftwork.

NOTE: For the girls, the cifra is light; the boys do it with stamps.

PART I.

(A) First melody:

Introduction: Bounce in place in slow, slow, quick, quick, slow rhythm.

(B) Second melody:

Boys: Basic step fwd, bkwd, fwd, bkwd.

Girls: Basic step in place, fwd, bkwd, fwd.

Boys: Basic step in place four times, marking time and leading girls.

Girls: Release L hand, turn and face R hand ptr with one basic step and join with free hands and turn under them with one basic step moving to boy's R.
Repeat and move one more place to the R.

Repeat Part I(B) three more times.

PART II.

Boy joins with R side girl in shoulder-shoulder-blade pos. Do five single csárdás steps to the R and three light stamps in place in quick-quick-slow rhythm. With ten walking steps ptrs turn CW and stop with three light stamps.

Repeat II several times until the end of the music.

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